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Aid for soldiers

Numerous scholarships and financial aid packages are being made available for veterans of the Persian Gulf war.

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Pump you up!

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Weekend sweep

The Lady Mavs softball team won both games of Wednesday's doubleheader, raising their record to 26-7-1.

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Senate debates how to handle cuts

BY HEIDI JEANNE HESS

The impending budget crisis has taken its toll on the faculty senate — refreshments were not served at the Wednesday meeting.

John Shroder, president of the faculty senate, said the noted absence of coffee and pop was because they were going over budget for this year. He also added it was because they were trying to keep the budget in mind.

Originally the University of Nebraska Board of Regents requested a budget increase of 13 percent for fiscal year 1991-92 and 12.1 percent for 1992-93. Gov. Nelson trimmed the request by proposing a 1.9 percent increase for 1991-92 and a 5.6 percent increase for the next year.

The Legislature's Appropriations Committee further cut the request and recommended a 0.8 percent increase for 1991-92 and a 5.8 percent increase for the next year.

Budget issues dominated much of the discussion during the senate meeting.

Shroder explained a memo, which was sent to all of the deans from Otto Bauer, vice chancellor of academic affairs, outlining a plan for budget reductions and reallocations at UNO.

The memo outlined a two-part budget reduction formula for the five colleges with faculty: Arts and Sciences, Business Administration, Education, Fine Arts and Public Affairs and Community Service.

Part one of the formula is the part-time/full-

time conversion savings. According to Bauer's memo, the idea is to save money by adjusting the work loads of full-time faculty to teach some of the hours presently handled by part-time instructors.

The memo states the conversion savings plan should "enhance the overall quality of instruction as well as preserve a number of full-time faculty positions that otherwise might need to be eliminated."

"Some departments cannot survive without part-time faculty," Shroder said.

In implementing this plan, each full-time faculty member would be assigned 12 hours of instruction rather than their current nine, Shroder said. He added the number of hours spent on research would decline.

"That research is not all fun and games for them," he said.

The second part of the plan is the partial productivity index. According to the memo, the index gives two-thirds to the percentage each college has of the academic affairs budget and one-third to the cost per student credit hour.

Shroder said the index is a "measure of efficiency."

The cost per student credit hour by college is: Arts and Sciences — \$51.89; Business Administration — \$73.74; Education — \$108.98; Fine Arts — \$101.97 and Public Affairs and Community Services — \$89.92.

The colleges with the highest costs are ones

that offer smaller classes and have many tenured professors, Shroder said.

The figures presented and discussed at the senate meeting are "worst case scenario numbers," he said.

"If the Legislature and governor do what they say they are going to do this will happen," Shroder added. "The public needs to know the depth of destruction."

Shroder said the University of Nebraska-Lincoln is not yet preparing for the worst to happen. "We all need to pay a lot of attention to it."

Sen. Carl Camp, a professor in political science, asked "Where is the crisis?"

Camp told the senate revenue collections are above projection right now, there are more than 13,000 new jobs and unemployment is low. He questioned whether the crisis was created by having a newly elected governor in office.

"I want to know where the fiscal crisis is coming from," he said.

Sen. Boyd Littrell, chairman of sociology, responded to Camp saying, "This is a genuine crisis. I think the state does have a real expenditure problem and I don't think this is a one-year thing."

Sen. Janet West, professor of economics, said she did not think the students actually realized what the impending budget crisis means.

Japan wows UNO student

BY KIM HANSEN

"I had this stereotypical idea of it being a warm place," said graduate student Mike Hines. "The weather is very similar to Omaha."

Hines recently spent two weeks living in Japan through the Friendship Force program.

His first experience in Japan came in the form of wax food. After being in airports for 30 hours, he boarded a bus for Koriyama. The bus pulled in to a road side truck stop and unloaded for eats. To order, all one had to do was pick from a display case what item you wanted. All the food represented was made of wax so all you had to do was point, Hines said.

McDonalds, Dominos, Pizza Hut and Denny's abound in Japan. "You name it they have it," he said.

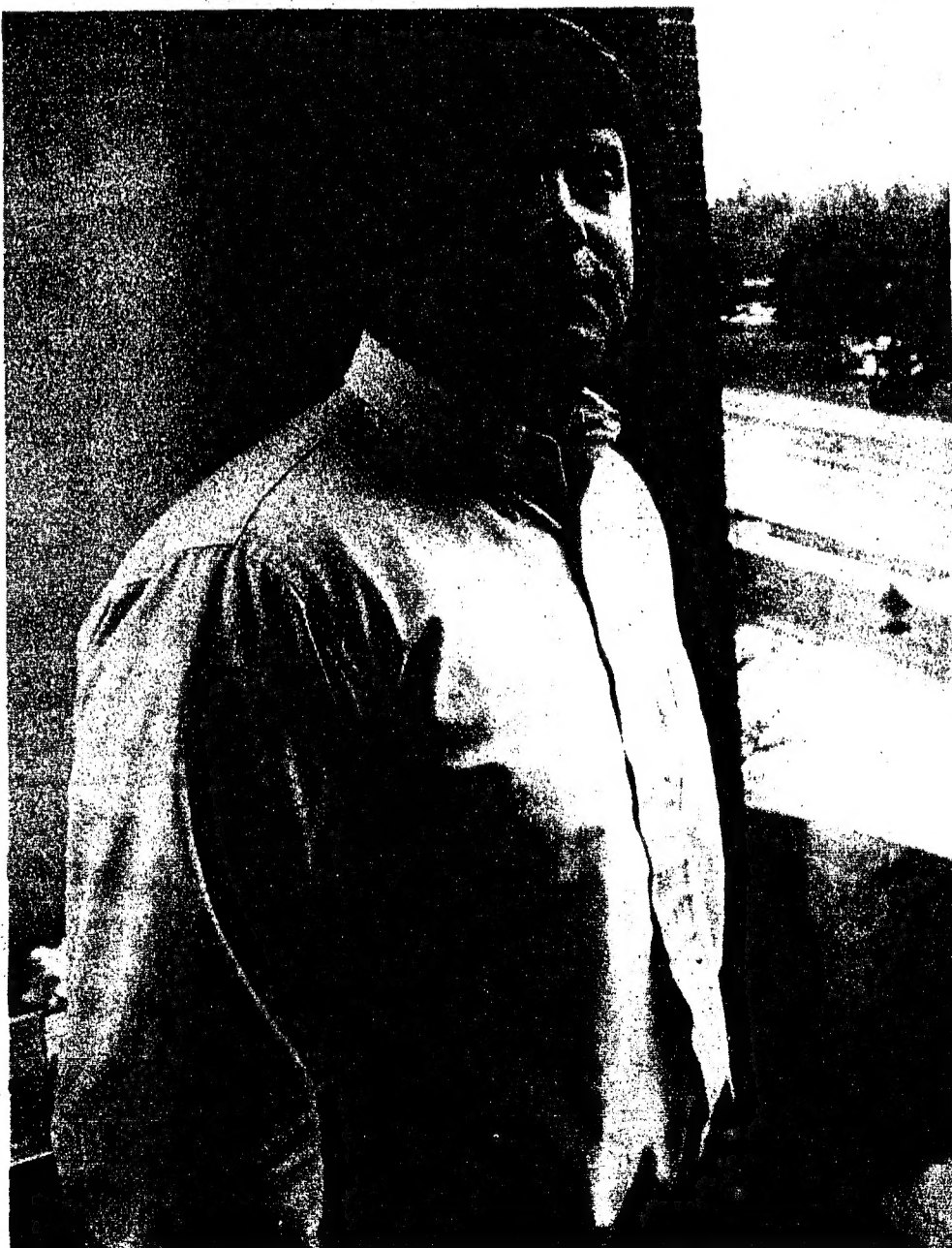
For the most part he tried not to eat American food and stick with Japanese cuisine. He did, however, pass on the raw sea urchin and salmon eggs.

Hines lived for a week with the Nouichi family in Koriyama City. Koriyama is a very mountainous area, which suited Hines. Although he spoke no Japanese, Hines and his "adopted" family broke down several stereotypes.

He always thought the Japanese people were serious — that they had no time for fun. "They drink quite a bit to relieve stress. That's how they kick back," he said.

"We fit their stereotypical image of us," Hines said. Americans drive big cars down big highways in the wide open spaces, or so some Japanese think.

At night Hines would sit around the Nouichi



Mike Hines, who just returned from two weeks in Japan. "We fit their stereotypical image of us," he said. "Americans drive big cars down big highways in the wide open spaces, or so some Japanese think."

— ED CARLSON

CONTINUED ON PAGE 12

National Briefs

Florida police claim big haul of fake IDs

(CPS) — Police officers confiscated almost 2,000 fake or borrowed driver's licenses during the first four weeks of the spring break season, the Florida Division of Alcoholic Beverages and Tobacco (ABT) claimed March 29.

The confiscations, the largest number for the time period on record, suggested that underage drinkers may be changing from buying bogus IDs to borrowing licenses from older friends.

"This year particularly, I didn't notice that many fake IDs," said ABT Sgt. George Herrera, who has been patrolling Key West this spring. "Most kids were using somebody else's real driver's license."

Returning veterans offered college aid

(CPS) — College benefits for U.S. veterans of the Persian Gulf war continued to pile up as Congress approved bills to give some soldiers extra time to pay off their college loans.

The bills were passed amid a nationwide flurry of campus, public and private efforts to refund veterans' tuition, and give or loan them money to register for college.

Bryant College in Rhode Island, for example, will offer 10 full-ride scholarships to veterans to "recognize the efforts of the troops," campus spokesman Bill Rupp explains.

Anheuser-Busch brewery has established a \$41.2 million scholarship fund for spouses and children of people killed or missing in action during the Persian Gulf war.

Besides being a way to thank soldiers for serving, Bryant's scholarships would also add "a little bit of diversity to the campus" by bringing in veterans, Rupp concedes.

At the end of World War II, Congress cre-

ated what amounted to the nation's first financial aid program — the Montgomery G.I. Bill — for returning veterans.

The G.I. Bill, which granted veterans money monthly to use toward college educations, provoked a massive migration toward campuses, transforming American higher education from something that had been reserved for the elite into a service for the middle and lower classes as well.

"It's probably too early to tell" if the new spate of benefits will increase college attendance nationwide, said Steve Morris, director of Veteran Affairs at Indiana University.

"Most individuals," he adds, "aren't using the benefits" they already have.

A study done last year found that while 96 percent of Army recruits signed up for the college aid plan, only 21 percent actually went to college.

While Morris contends campuses and veterans' groups are scrambling to find ways to encourage people to use such benefits, others have enthusiastically added more premiums to the pile since Iraqi troops effectively gave up Feb. 27.

On March 17, the House of Representatives unanimously approved the Desert Shield and Desert Storm Military Personnel Student Financial Aid Fairness Act of 1991.

The act will give Secretary of Education Lamar Alexander the authority to waive administrative requirements and repayment schedules for deployed military personnel with student loans or grants.

"This legislation will ease the burden on student borrowers who were abruptly pulled out of school to serve our country in the Persian Gulf war," explained Rep. Frank McCloskey, D-Ind., who introduced the bill.

Three days later, the Senate Labor and Human Resources Committee approved the Gulf War Education and Health Assistance Act, which would defer student loan repayments and require

schools to give tuition refunds or credits to Desert Storm reservists.

Both acts will go to a special task force that is compiling numerous bills from several committees into a legislative package focusing on needs of American troops.

But some observers are unsure how long the good feelings provoked by the United States' overwhelming victory in the Middle East will last or how many veterans will benefit.

"Where were all these benefits six months ago?" Morris wondered.

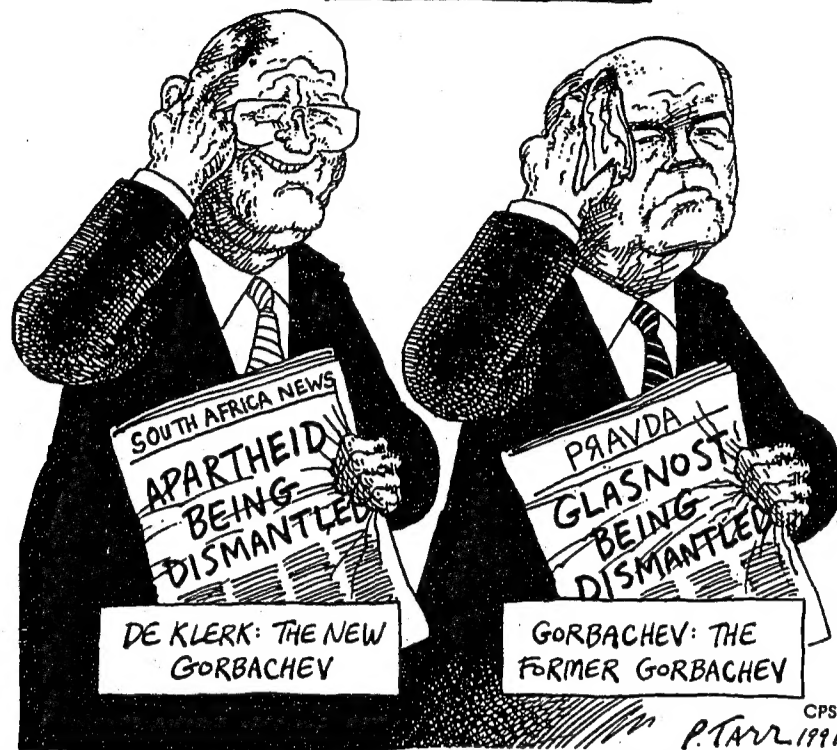
Although the government didn't address the

matter when troops were first called to the Gulf in August, many schools, including the universities of Georgia and California at Davis, North Carolina State, Indiana, Jacksonville State, Purdue, Iowa State and Middle Tennessee State universities and Robert Morris College, developed their own policies to aid students forced to leave.

The school policies included full tuition refunds for students called up during the middle of the semester and automatic withdrawals from classes without penalty.

CPS Cartoon Commentary

REFORMERS UPDATE



SPO's Special Events Committee presents

Spring Fling / April 15-19

April 15

Ipsos Facto

April 16

Lash LaRue
and the Rage

April 17

Taylor Mason

April 18

Blg Thing

April 19

The Max

B and
The Hot Notes

11:30 a.m. to 1 p.m.

All bands will perform LIVE in the Pep Bowl

Local Briefs

Sexual harassment task force in motion at UNO

A task force has been established, as directed by the University of Nebraska Board of Regents, to develop specific policies and penalties for sexual or gender harassment and related unprofessional conduct at UNO.

The task force has set a December 1991 target date, by which time a report will be submitted to Chancellor Del Weber, reviewed by the appropriate campus groups, and then given to the regents.

At the present time, task force members are reviewing UNO's present policies and procedures, as well as those from other institutions.

Task force members are interested in knowing the concerns and views of UNO's community.

The following people are members of the task force: Jack Shroder, Janet West, Frank Brasile, Bill Blizek, Jeannette Lant, Joe Davis, Sonia Green, Mary Ann Lamanna, Kay Dalstrom, Mary Glogowski, Lou Cartier and Barbara Hayhome.

UNO hires outside agency for advice on budget cuts

According to Lou Cartier, director of university relations, UNO has hired National Center for Higher Education Management Systems (NCHEMS) for recommendations on the impending budget crisis.

"Their task is to advise," Cartier said. "In the process they may suggest which, if any, programs should be cut."

Cartier said NCHEMS may bring some good ideas to get things done with the least amount of pain to the university.

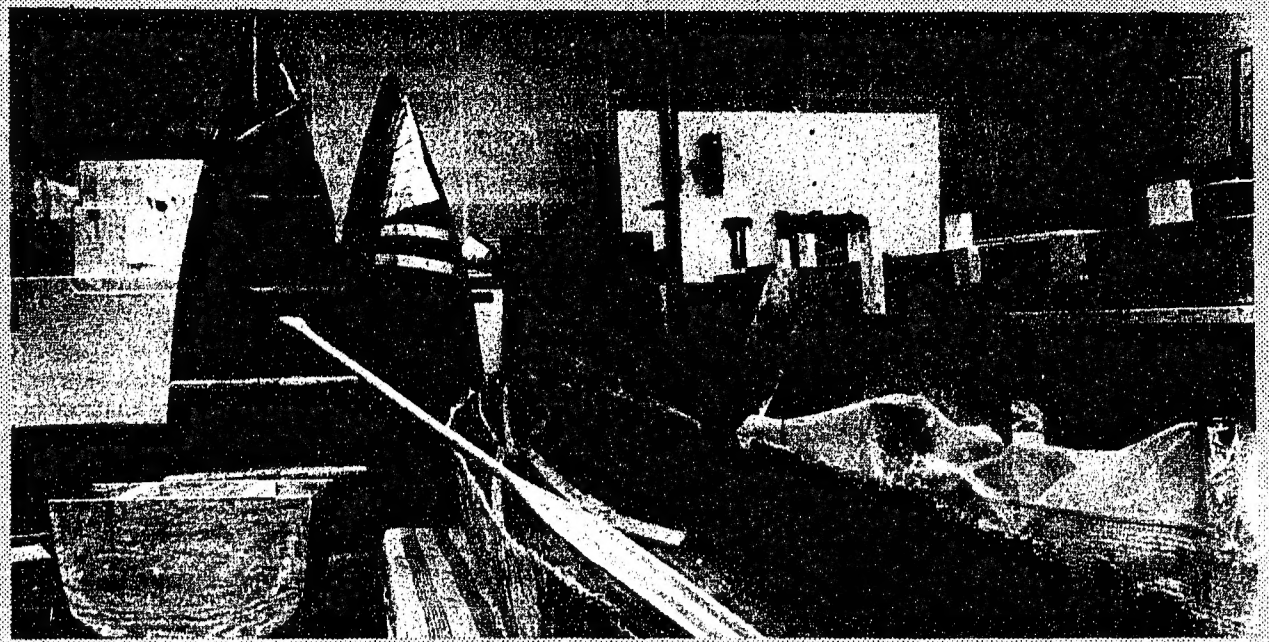
Members of NCHEMS were at UNO on March 20 and 21 to gather information, they will be back next week to meet with university administrators.

Cartier said the meeting next week will center on "here's what we learned and here's what we think."

By May 1, budget cuts and recommendations from the deans and administrative department heads are due to Chancellor Del Weber.

Sometime in early May there will be campus-wide discus-

Rocks on the water



—ED CARLSON

UNO engineering students' entry in the "Concrete Boat Races," sponsored by the American Society of Civil Engineers (ASCE). The regional competition will be April 20 in Manhattan, Kan., and the national title will be decided in Orlando, Fla. later this year.

sions and possibly even hearings on budget reductions and the cutting of departments or colleges, he said.

"There is not a possibility that we will escape all budget cuts, but it might not be as bad as we think," Cartier said. "I think what is so hard for people to grasp is that it is such a marked difference from the past years."

Dorothy and Toto should have had this information

Tornado sightings in Nebraska are a common occurrence between the months of April and September.

It is important to be aware of the safe procedures to follow in the event a tornado is sighted in the Omaha area.

● A **TORNADO WATCH** is issued by the Weather Bureau when weather conditions are such that tornadoes are likely to develop. During a tornado watch, university business should continue as usual unless otherwise indicated.

● A **TORNADO WARNING** is issued when a tornado has been sighted in the Omaha area, shelter should be sought upon issue of a warning.

● A **WARNING SIGNAL** is sounded by Civil Defense authorities when danger is imminent. Sirens will be sounded when a tornado has been sighted by the Weather Bureau.

Gateway useless facts

Useless fact #2

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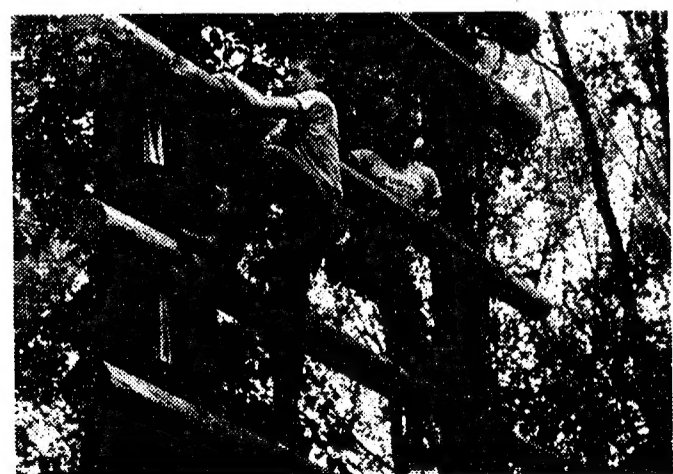
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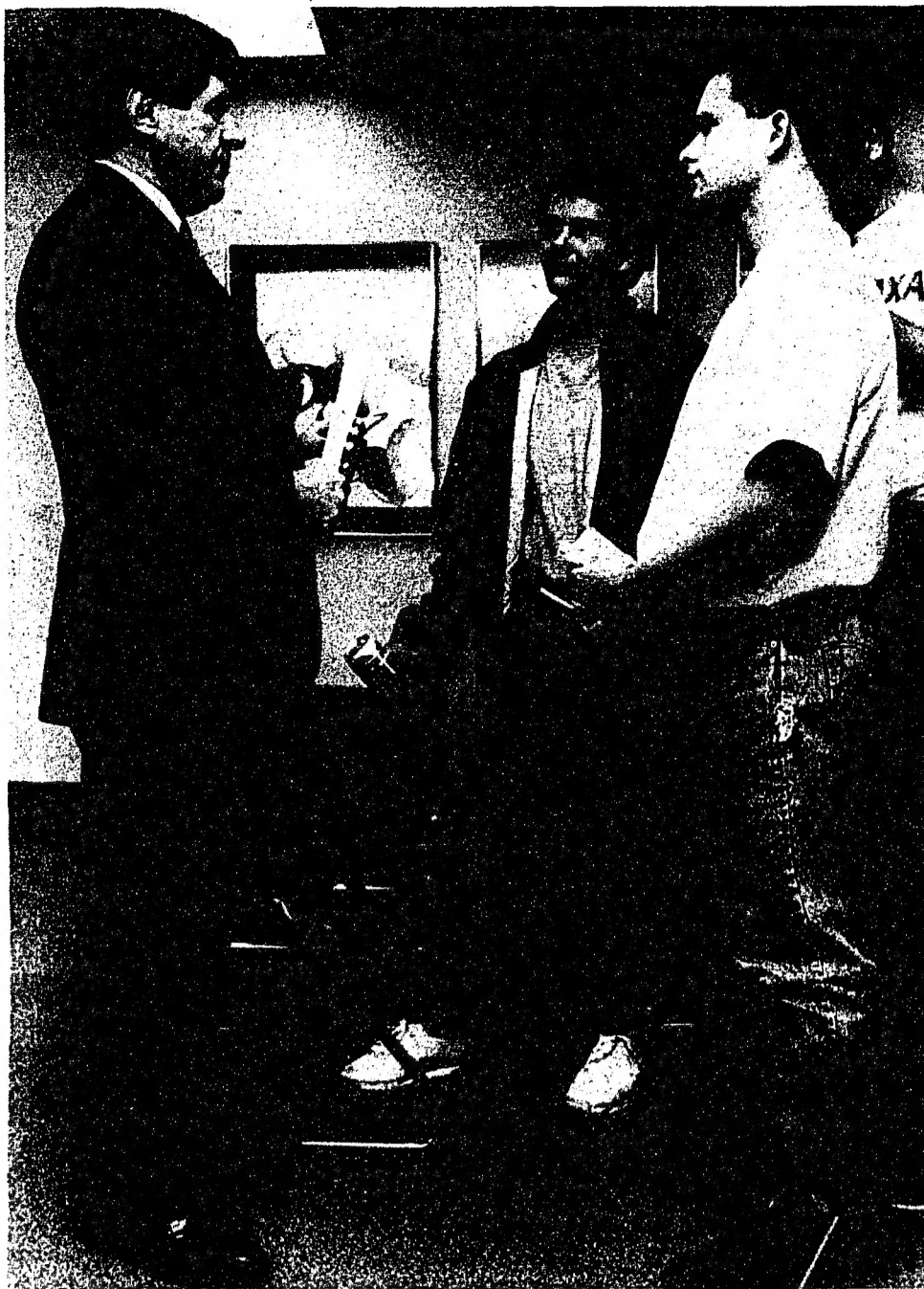


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Governor Ben Nelson speaks with UNO President/Regent Chuck Valgora after the Theology and Politics presentation Tuesday at the Student Center.

— Ed CARLSON

Governor stresses fairness in taxation

By TIM ROHWER

Having solid fundamental Christian beliefs is important to Gov. Ben Nelson.

"If you have fundamental beliefs about fairness, about what's best for the family, then you'll have a better chance of working out solutions," Nelson said to a UNO audience Tuesday.

"Fundamental beliefs are things that guide you."

The governor spoke as part of the Theology and Politics series. More than 30 people attended the brown bag luncheon in the Student Center.

Campus Pastor Darrel Berg also participated in the lecture, which was sponsored by the United Christian Ministries in Higher Education.

Nelson said his Christian beliefs gave him the confidence to keep running in last year's gubernatorial race, even though early results had him far behind other candidates.

"In the early part of the race a telephone poll of 800 people was taken," he said. "Only two people suggested my name. I'm sure glad my wife and mother were home that night."

"I believed over a year ago, I could win. I had beliefs I could adequately express my views to the people and that, even in the general election, the people would support me."

Nelson said theology and politics should be intertwined for building a common ground in society.

"There are certain things fundamentally we all want," he said. "But if we're always prepared to ask what's fair to all, then we have a greater chance to work out our solutions."

Nelson said the people want their elected officials to have fundamental beliefs, but at the same time, not to impose those beliefs upon them.

Nelson said fundamental beliefs are especially important on issues such as taxes.

"I have strong ideas about tax fairness," Nelson said. "I don't think we want to set aristocratic ideals. I believe the system should provide opportunities for people to rise to the top from nothing."

He said tax fairness means the best interest of all Nebraskans, not just one section or one special interest group.

"The problem is not what should be solved for rural Nebraska or urban Nebraska, but what is good for all Nebraska," he said.

Another topic addressed was Nelson's 1.9 percent proposed budget increase for the University of Nebraska System. This increase, which according to university officials will create a budget crisis, was questioned by many members of the audience.

"Some people thought the increase represented dissatisfaction with education," Nelson said. "It isn't. But would it be right to take away money from mental retardation, economic development or environmental issues?"

Would it be right to have a large number of highly educated people in this state, yet drink water that's contaminated? To do everything in education, you have to take from someone else."

The Legislature's Appropriations Committee cut Nelson's proposal and recommended a 0.8 percent increase for the 1991-92 fiscal year.

The university's two-year budget, for 1991-93, must be approved by the Legislature and signed by the governor this spring.

In introducing the governor to the audience, Berg mentioned Nelson may be the only governor in the country with a master's degree in philosophy.

"I will not be a self-preservationist. I must first do what is right for the people of Nebraska and not in my best interest. I can't live with myself if I can't focus on what is right."



Student Government

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DISABLED STUDENT AGENCY
INTERNATIONAL STUDENT SERVICES
WOMEN'S RESOURCE CENTER

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May 1, 1991

Three positions on

Student Court

Deadline for positions is
April 18, 1991

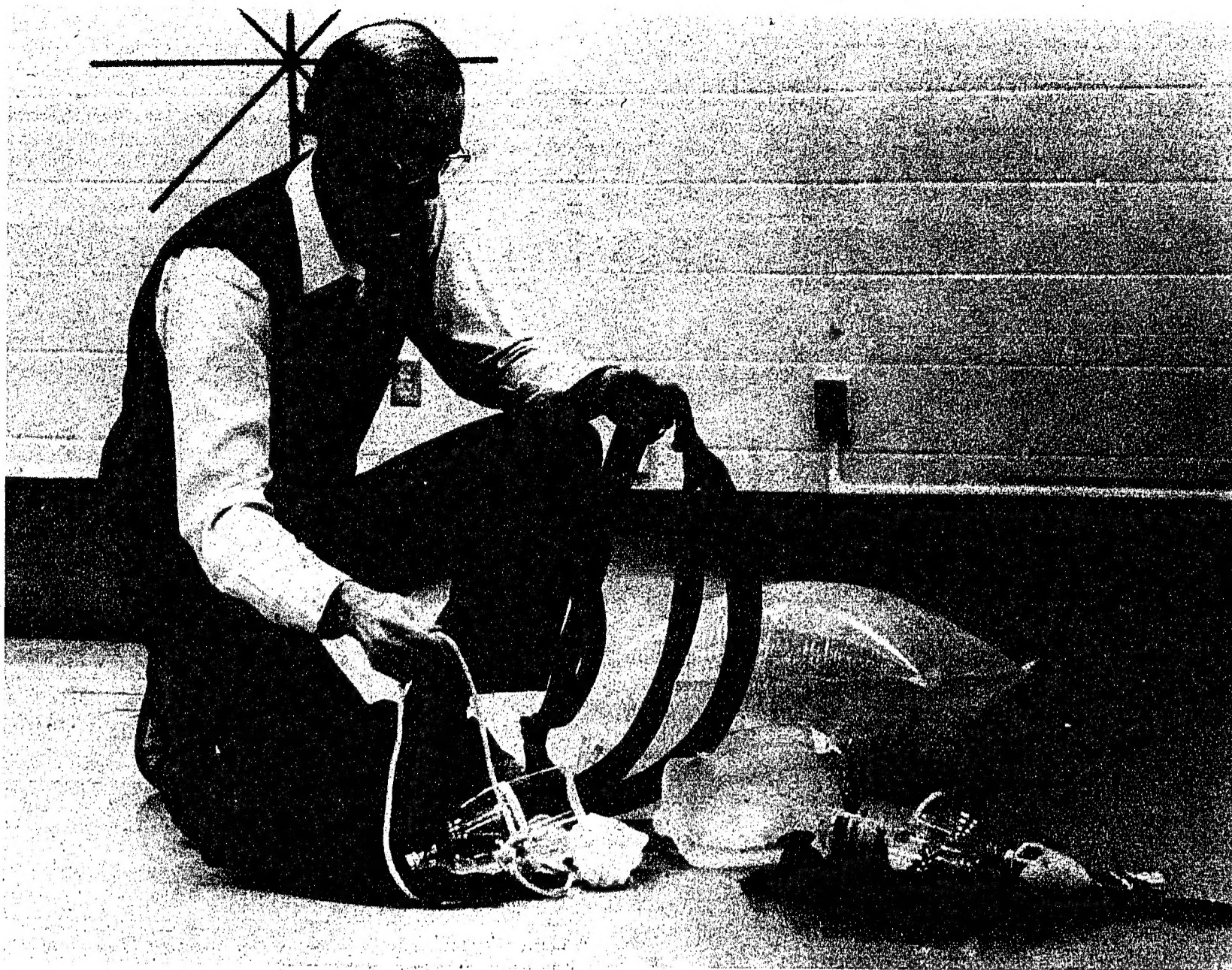
University Committees

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COMPUTER USAGE
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UNDERGRADUATE ACADEMIC APPEALS
STUDENT AFFAIRS
ARTS AND SCIENCES EDUCATIONAL POLICY
ARTS AND SCIENCE ADVISORY COMMITTEE
DISCRIMINATION HEARING PANEL
PARKING ADVISORY COMMITTEE
ADJUDICATORY COMMITTEE

Deadline for
University Committee applications is
May 24, 1991

For more information contact 554-2620 or stop by MBSC 134.

David Corbin doesn't waste resources — he uses trash to make exercise equipment



— Joe Fogarty

UNO professor David Corbin demonstrates how to use an inner tube to build muscles. Corbin, who will appear on "Late Night with David Letterman," began making exercise equipment out of garbage 21 years ago while teaching physical education in Texas. "I always try to promote recycling," he said. "You can get limitless use from a lot of things."

DON'T THROW IT AWAY

By GREG KOZOL

In 1970, David Corbin faced a dilemma.

Corbin was an elementary physical education teacher in Ft. Worth, Texas. The school he taught at didn't have enough money to buy exercise equipment for all of the 100 students Corbin had to teach.

So he improvised.

Corbin's students exercised their muscles by stretching a bicycle inner tube, rather than lifting weights. He had the students run through old tires for agility. He made balls out of old nylons and rackets from clothes hangers with nylons stretched across them.

"A lot of things people buy, they use twice and then throw away."

David Corbin

Sobegan Corbin's 21-year habit of making trash into exercise equipment. Corbin said this kind of recycling has both economic and environmental advantages. And it also landed him a guest spot on NBC's hit television comedy, "Late Night With David Letterman."

From an environmental standpoint, especially with Earth Day 1991 only nine days away, Corbin said any kind of recycling makes perfect sense.

"I always try to promote recycling," he said. "A lot of things people buy, they use twice and then throw away."

"You can get limitless use from a lot of things," he said.

You can also save a lot of money, said Corbin, who has co-authored books on inexpensive exercise equipment with his brother Charles, and his wife, UNO professor Josie Metal-Corbin.

For example, Corbin said, old tires lined up in the backyard can give kids an inexpensive, but effective, test of agility.

"Some company is selling these styrofoam hurdles for kids to jump over," Corbin said. "They're pieces of junk. They're supposed to test agility."

By using the inner tube, muscles can be strengthened and stretched without spending money to join a health spa, he said.

"These things last forever," Corbin said, extending his right arm against the resistance of the inner tube. "Bike shops just throw them away. Now, this is what I take with me when I travel. You don't have to worry about whether or not they have a spa."

Other exercise ideas from Corbin:

- Agility can be tested by holding a broomstick by its two ends and jumping over it.
- Braided dry-cleaning bags can be used as jump ropes.
- String can be attached to upside-down coffee cans that children can walk on.
- Socks can be filled with beans to use for juggling or playing catch.

● Corbin even made party favors for his daughter's birthday party by emptying large plastic sacks that hold milk in vending machines and filling the sacks with balloons and glitter.

The recycled equipment also makes exercising enjoyable for all ages, Corbin said. His ideas for exercise equipment, originally aimed at children, have been successfully adapted to older adults, he said.

Corbin's ideas may become adapted to the entire nation after this spring, when he appears on the Letterman show.

Corbin, who watches the show, sent a videotape of his

exercise ideas to the Letterman talent coordinator.

Corbin got a response in October. He will appear on the show either this month or in May. He won't know the exact date until about three days before he is scheduled to appear on the show.

Is Corbin worried about appearing on a show whose host seems to ridicule the guests?

"The answer is no," Corbin said. "You'd be a fool to go on the show and expect not to be made fun of. That's what makes the show what it is. Even if you were going on the show to talk about nuclear war, you'd expect to be made fun of."

In fact, Corbin is planning to bring several plastic lids from coffee cans to use as frisbees during the show.

"I know Letterman likes to throw things out to the audience," Corbin said.

Meanwhile, Corbin said he will continue to build on his idea that originated in 1970. And despite all the talk of environmentalism, saving money, and appearing on talk shows, one fact remains: Corbin's exercise equipment makes exercise fun.

"Exercise, in general, you won't do if it isn't fun," Corbin said.

He compared people's fascination of exercising with junk, rather than expensive equipment, with a young child's experience on Christmas day.

"We've all seen the kid who gets a nice Christmas present and then wants to play with the box. This is sort of like that."

"You'd be a fool to go on the show and expect not to be made fun of."

David Corbin

'We want to simplify and tighten procedures'

Gender harassment discussed at Forum

By RITA VILLELLA

Sexual harassment is not only an issue nationally, it is also an issue at UNO.

Tuesday's Gender Forum, sponsored by UNO's Personnel Services, was held for all faculty and staff.

"Twelve percent of sexual harassment complaints are male; 88 percent are female. This is a national figure," said Mary Glogowski, personnel manager of Affirmative Action and employee relations.

"We are looking at other colleges' complaint and grievance procedures and comparing them to UNO's to see how they might be useful," Glogowski said at the meeting.

"We want to simplify and tighten (sexual harassment) procedures."

In order to accomplish that, a committee created by the University of Nebraska Board of Regents, was recently established to review the sexual harassment policy at UNO.

The regents instructions were to "develop specific policy and

penalties for sexual or gender harassment and related unprofessional conduct."

According to Glogowski, the committee consists of 12 members from all areas of the university.

Members of the faculty and staff, faculty senate, Chancellor's Commission on the Status of Women, executive staff, academic affairs representative, educational and student services representative and other university representatives are on the committee.

The committee sets up educational programs and reviews videotapes of sexual harassment in order to differentiate between what is considered sexual harassment and what is not, Glogowski said.

UNO's recently-announced hiring freeze was also discussed at the forum. The hiring freeze is "definitely a hiring slowdown," Terry Neuhaus, personnel employment manager, said.

"When a position becomes vacant, each department must review the position and decide how badly it is needed."

"Once we know what our budget is, we will make decisions on how to fill vacant positions," she said.

Neuhaus also said between 20 percent to 25 percent of vacant positions are filled by internal candidates.

All positions are announced on Wednesday's but can also be advertised in the Sunday *Omaha World-Herald*. However, internal candidates know about the vacancy three days prior to advertisement.

Statistics provided at the forum, showed a need for women in upper-level management and skilled crafts areas.

"Entry-level and mid-level management are fine but we're short of women and minorities in skilled crafts," Glogowski said.

Since a large number of women occupy mid-level management positions, the advancement and upgrading of women to upper-level management and skilled crafts was discussed.

Entry level positions also include many women.

Returning to school or taking a lateral transfer were discussed by Neuhaus as possible ways of career advancement.

Other topics discussed were flexible benefits, family leave policy and Campus Security's 24-hour escort service.

Greeks do more than party

Teri O'Donnell remembers overhearing a conversation at a support the troops rally earlier this spring in Memorial Park.

"Some guy in the back of the crowd saw some fraternity guys. He said 'Why are they here? All they want to do is party.'"

"That's funny, because the rally was organized by an Alpha Xi Delta (a UNO sorority)," said O'Donnell, a member of Alpha Xi Delta and vice president of UNO's panhellenic council.

That conversation, she said, summarizes the misconceptions others hold toward members of UNO's fraternities and sororities. Greek Week, the university's annual celebration for fraternities and sororities, provides an opportunity to show that the approximately 400 Greeks at UNO do more than party. Greek Week is being held Monday through today.

"The biggest stereotype is that we're all rich. Sure, there is the typical frat guy and the typical sorority girl," O'Donnell said. "But that's just 5 percent of the Greeks here."

The majority, O'Donnell said, became involved to satisfy

a combination of social, charitable and service interests.

"It gives you some kind of a purpose on a commuter campus," she said. "On a commuter campus, it's real difficult to have a real college experience."

O'Donnell said some of the charitable activities for fraternity and sorority members include: volunteer work at the Special Olympics, a candlelight vigil to support Mothers Against Drunk Drivers, and calling incoming UNO freshman to help them with the transition to college life.

"We're more than a party," O'Donnell said.

Greek Week activities will include:

- An awards banquet Wednesday night.
- A continental breakfast with faculty and staff Thursday morning.
- A benefit dance which will be held at the VFW Hall on 5223 S. 20 St. Proceeds from the dance, \$5 per person, \$4 for people who bring a can of food, and \$3 with a can of food and a toga, will benefit a local food shelter.

The event is open to all UNO students.

THE 20'S

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Deadline for applications has been extended to Friday, April 19.

Interviews will be held the following week.

For additional information, call Jayne at 554-2623, or stop by the SPO office located on the 2nd floor of the Milo Bail Student Center.

ARTS & ENTERTAINMENT

KEEP MOVING



A scene from "Another Night at Big Al's Beer and Croissant Slow Dance Cafe," one of the dance productions by the Moving Company. The Moving Company will perform at the Omaha Jewish Community Center this weekend.

The Moving Company plans to show audiences a different type of dancing — one that combines different ages, mediums and originality

BY RICH GHALI

The Moving Company may be "too far out" for some.

The UNO Moving Company, a modern dance group, will be presenting a unique spring concert this weekend, said Vera Lundahl, director of the Moving Company.

The concert features four dance pieces accompanied by original live music. All the pieces were choreographed as individual projects by members of the Moving Company.

"We have original music for three of the pieces. My piece was written by Ken Bales (of UNO). We found out that we are both abstractionists," Lundahl said.

Lundahl's dance piece, the concert finale titled "Synchrony," is a multi-media piece featuring saxophone, percussion and piano music.

"'Synchrony' is a synthesis of abstraction in sound, motion, light and design. The dance features slides that project on the nine dancers during their performance," Lundahl said.

"It makes quite a different look than theater dancing. Some people really like that kind of thing, but the regular theater goer who only goes to ballet would probably say 'well, that's too far out for me,'" Lundahl said.

Bales, a UNO professor, said there were some obstacles to overcome when rehearsing for "Synchrony."

"Darkness was the first real problem we encountered. Be-

cause the slides require absolute darkness, the ensemble is off stage left, in the dark," Bale said.

After the initial darkness problems, such as the piano player not being able to see his keys and the drummer not being able to find anything, the dancers and musicians struck a harmonious chord.

"It's a wonderful concept. Other people have done things similar to this, but I don't think that a lot of people have done this much with it. For instance, Vera is using five coordinated slide projectors," Bales said.

The music was coordinated with the slides, Bales said, in such a way that the cues for the slides come from the music.

"Whoever is running the slides has to be aware of the music," he said, adding that the music would be hard to miss due to the dynamic range and volume of the original sounding ensemble.

The dance program begins with "The Porch," an abstract work about a young woman who leaves her rural family to venture into the city. "The Porch," choreographed by Mary Waugh-Taylor, explores family relationships and conflicts.

The next piece poetically moves the audience to examine the sacred qualities of water. "Making Friends with Water," was choreographed by Josie Metal-Corbin, assistant director of the company. The piece was based on a poem written by Laura Tohe and put to music by UNO professor Roger Foltz.

"Josie's thing is to work with intergenerational dancers. She

has older women and two of them happen to be Native Americans, which adds to the theme," Lundahl said, adding that Metal-Corbin enjoys working with senior citizens.

Metal-Corbin's 7-year-old daughter is also in the performance, along with a few alumni of the Moving Company.

The concert's third dance, "Another Night at Big Al's Beer and Croissant Slow Dance Cafe," is based on an arrangement of popular music and social dance music, including a polka.

The piece explores the interplay of non-verbal communications among dancers as they react to the music and the space around them. It was choreographed by Peter Hixson.

"This is a sleazy, slow, dark kind of cafe type thing, so it was hard to find music for it," Lundahl said.

Lundahl said the appeal of modern dance, as a unique form of theatrical performance, has been around longer than one might think.

"Modern dance is contemporary since the era from about 1926, and there have been dance choreographers during that time that have done different kinds of things," she said, adding that modern dance differs from ballet the latter is very formalized.

"In modern dance the body is used in any way the choreographer visualizes it, so in that sense it is contemporary," she said.

The Moving Company's spring concert will be performed Saturday at 8 p.m. and Sunday at 2 p.m. at Omaha's Jewish Community Center theater.

REVIEWS & PREVIEWS

MUSIC REVIEW

Screaming Trees will 'slowly get under your skin'

By TODD THOMPSON

Beyond this horizon lies the ongoing saga of the Screaming Trees. A band that doesn't know the word stop, especially when it comes to writing songs. This four-piece from Washington has been churning out albums since the mid '80s and now they are touring in support of their first major label release, *Uncle Anesthesia*.

The Screaming Trees hail from Ellensburg, Wash. and while they've been lumped in with the Seattle music scene, they never really had anything to do with it. Only recently have the Trees moved to the big city, but they still spend plenty of time in their hometown.

It all started when brothers Van and Lee Conner started a punk band with Mark Lanegan on drums. After Van and Lee traded bass and guitar duties and Lanegan couldn't get a handle on drums, the Screaming Trees were born. Lanegan ended up doing vocals and Gary Pickerel took over on drums.

The Trees did a demo called *Other Worlds* and tried to get a record deal. Their break came when Black Flag played Seattle and Lanegan gave Greg Ginn a copy of the demo. Ginn requested a live tape and then signed the Trees to his label, SST Records.

After three albums with SST, the Trees felt it was time to move on. Their last album, *Buzz Factory*, was one of the best albums of 1989, but it didn't sell as well as it could have.

"*Buzz Factory* sold 20,000 copies, which is pretty good for SST, but it could've done better," said guitarist Lee Conner. He was calling from, "the middle of nowhere," and the phone connection was unbelievably bad.

The Trees found a new outlet with Epic Records and began working on *Uncle Anesthesia*. Although their deal with Epic wasn't earth shattering, it gave the band a chance to reach a broader audience.

"Epic's really good about getting our songs on the radio," Conner said. "We're happy with that."

Uncle Anesthesia is an album that slowly pulls you into another world. A world that constantly hums with guitar-driven mysticism and sets the mind free to wander. It is much more subdued than *Buzz Factory*, but the album is the calm before the tour.

"Bed of Roses," the first single, is what the Screaming Trees are about. Low growling vocals, filled in with a steady wall of rhythm. Lyrics that ask questions, or evoke images, leading to deeper meanings the more you listen to the album. "Story of Her Fate," and "Alice Said," show how far the band has come from their last release. Lee Conner's rhythms have melody and contain elements that really groove. He breaks out the acoustic on a couple of songs, lending a new texture to the Trees' landscape.



Van Conner (left), Mark Lanegan and Gary Lee Conner of the Screaming Trees. The Trees will play at the Ranch Bowl April 15.

Overall, *Uncle Anesthesia* is a subdued album that slowly gets under your skin. It took a couple of times for it to get to me. Although the angst-ridden screams and wall of wah-wah driven guitar of *Buzz Factory* are gone, there are still traces that shine through.

Drummer Mark Pickerel left the band after the completion of *Uncle Anesthesia* and took a job with Sub Pop Records. Dan

Peters from Mudhoney replaces him.

The Screaming Trees have just started their tour in support of the new album. They did a quick West Coast tour with Red Kross and now they are heading east. They arrive in Omaha April 15, at the Ranch Bowl with Das Damen and Ritual Device. The show starts at 7 p.m. and tickets are on sale at the usual outlets.

MOVIE REVIEW

Brooks makes death charming

By ELIZABETH TAPE

What a charming, delightful and ingenious film lies in store for those who attend Albert Brooks' imaginative new work, "Defending Your Life."

Rarely does one film offer so much originality and humor, not to mention enchanting performances from its leads.

Daniel Miller (Albert Brooks) has it all: a gorgeous wife, a high-powered job and of course, a new BMW. True, as he notes, it's not the fanciest BMW in existence, but it's still a BMW, a BMW with a compact disc player.

While attempting to rescue some compact discs on the floor of the car, Daniel has a fatal encounter with a bus, which sends him on the unusual journey that comprises this unusual film.

He finds himself in "Judgement City," an idyllic megalopolis where people's fates are decided. For the four days people stay, they defend their lives before judges who determine their futures.

Things do not progress well for Daniel. His defense attorney, Bob Diamond, and Prosecutor Lena Foster (Lee Grant) are engaged in a furious vendetta—not a feud, Diamond points out, because a feud implies that at one point the two could tolerate

each other.

Daniel meets the radiant Julia (Meryl Streep) in Judgement City's comedy club, "The Bomb Shelter," and is immediately smitten.

Julia, on the other hand, becomes the court's darling, having learned excellent skills of coping.

"Defending Your Life" brings out a stunning luminescence from the extraordinary Meryl Streep. We fall in love with her as Daniel does, with her kindness, her engaging sense of humor, her concern for others and with her gentle presence and manner.

Albert Brooks demonstrates exceptional skills in a vast arena of film making, as a writer, director and actor. Not only do his words bring smile after smile and laugh after laugh, his quiet, well-intended, slightly bumbling presence remains likeable throughout the film.

For those who have not been charmed by the film's narrative, please note its winning conclusion, which could warm even the coldest among us.

For a riotously funny, terribly serious, extremely romantic and consistently charming film, "Defending Your Life" will not disappoint.



Daniel Miller (Albert Brooks, right) has a truly pleasant after-death moment with Julia (Meryl Streep) in the film "Defending your Life"

UNO THEATER REVIEW



The cast of "Top Girls," the UNO Theatre Department's latest production, which opens April 19.

Play is a 'sister thing'

BY SARAH SMOCK

A cast of seven women playing 15 parts. It might sound confusing at first, but "Top Girls" will explain it all.

"Top Girls," the latest production by the UNO Theatre Department, features a cast made up entirely of women. The play was also written by a woman, British playwright Caryl Churchill. The only man to be found in this production is Director D. Scott Glasser.

"As a man, I bring a different sensibility to the script than the cast members," he said. "I've encouraged the cast to make it their own. They're having a great time doing it, and they're doing a great job."

Glasser said five of the 15 characters are women from the past — either from history, fiction or painting. He described the show as a comedy-drama about being a woman.

"It's about being a success in this day and age, and what the costs are," Glasser said. "It's

by a woman about women."

The play centers around Marlene, played by Patty Driscoll. At the beginning of the play, Marlene has just received a promotion at the Top Girls Employment Agency.

The opening scene shows Marlene celebrating with five women from the past. Each of these women talks about her experiences as a woman during the period in which she lived. Driscoll said she has enjoyed working on the show.

"Because it's all women, it's turned into sort of a sister thing," she said.

After that, the play focuses on the present and the lives of several women. Glasser said the play examines society and the way it tries to "pigeon hole" people.

"It's a social satire, but a serious one," he said. "It examines the expectations society has."

"Top Girls" will be performed April 19-21 and 26-28.

RESTAURANT REVIEW

Pizza expert, sidekick give Sid's thumbs up

BY SHANNAN JOHNSON AND GREG KOZOL

In 1970, 14-year-old John Sidiropoulos, like a lot of other Bostonians his age, fell in love with pizza.

The only difference was Sid (as we'll call him for the sake of brevity) fell in love with making pizzas, not eating them.

Sid started by delivering for Land of Pizza, a Boston pizza parlor. As the years passed, he took jobs managing a discotheque and tending bar.

But he always kept his foot in the door of the pizza business, cooking at Boston pizza parlors part time.

"I love to cook," he explains today. "And I love the people."

In 1982, he opened his own pizza parlor in Boston, but a few years later he discarded his apron and special tomato sauce for a venture in the construction and real estate business.

Which brings us to J. Sid's Pizza and Subs, 35-year-old Sid's new restaurant on 12039 Blondo St. in Omaha.

"I lost a lot of money in real estate," he says inside his new pizza parlor, which opened one month ago. "I used to cook pizza just for the fun of it. I should have stuck with it. I took a bath in real estate."

So Sid moved to Omaha to be near his wife's family. He opened the pizza parlor to recover some of his real estate losses.

He should have no trouble making beaucoup bucks if enough people discover Sid's restaurant in northwest Omaha. It's worth the trip, even if you live in Bellevue.

Sid offers pizzas, nine varieties of sub sandwiches, linguini and huge dinner salads. The Greek salad looked especially good (and filling).

CONTINUED ON PAGE 10

FRIDAY, APRIL 12

MUSIC:

Arthur's: The Mighty Jailbreakers
Chicago Bar: Bozak and Morrissey
Crazy Horse: The Rumbles
Dubliner: Toni McCabe
Howard Street Tavern: In Limbo
Saddle Creek Bar: B & The Hot Notes
Trovato's: Luigi and Curt McKean

FILM:

Epply Administration Auditorium: "Bye Bye Brazil" at 8 p.m.

THEATER:

Chanticleer Theatre: "L'il Abner" at 8 p.m.
Emmy Gifford Children's Theater: "Curious George" at 7 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

OTHER OPTIONS:

Civic Auditorium Music Hall: Sam Kinison at 8 p.m.
Mallory Kountze Planetarium: "Lasermajic: Led Zeppelin!" at 8 & 9:30 p.m.

SATURDAY, APRIL 13

MUSIC:

Arthur's: The Mighty Jailbreakers
Chicago Bar: Bozak and Morrissey
Crazy Horse: The Russo Bros
Dubliner: Toni McCabe
Saddle Creek Bar: B & The Hot Notes
Trovato's: Robert Glazer

FILM:

Epply Administration Auditorium: "Bye Bye Brazil" at 8 p.m.

THEATER:

Chanticleer Theatre: "L'il Abner" at 8 p.m.
Emmy Gifford Children's Theater: "Curious George" at 7 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 8 p.m.

COMEDY:

Funny Bone: Jerry Dye at 8:30 & 10:45

OTHER OPTIONS:

Jewish Community Center Theatre: "Dance: UNO Moving Company" at 8 p.m.
Mallory Kountze Planetarium: "From Ancient Eyes to the Age of Discovery" at 2 & 3:30 p.m.; "Lasermajic: Led Zeppelin!" at 8 & 9:30 p.m.

SUNDAY, APRIL 14

MUSIC:

Arthur's: The Mighty Jailbreakers
Howard Street Tavern: The Wild Cards

THEATER:

Chanticleer Theatre: "L'il Abner" at 2 p.m.
Firehouse Theatre: "Side by Side by Sondheim" at 2 & 7 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 2 & 6:30 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 1 p.m.

COMEDY:

Funny Bone: Jerry Dye at 8:30 p.m.

OTHER OPTIONS:

Jewish Community Center Theatre: "Dance: UNO Moving Company" at 2 p.m.
Mallory Kountze Planetarium: "From An-

cient Eyes to the Age of Discovery" at 2 & 3:30 p.m.

MONDAY, APRIL 15

MUSIC:

Howard Street Tavern: Ipso Facto
Ranch Bowl: The Screaming Trees

OTHER OPTIONS:

UNO Pep Bowl: SPO presents its annual "Spring Fling" with Ipso Facto (Raggae) from 11 a.m. to 1 p.m.

TUESDAY, APRIL 16

MUSIC:

Arthur's: Lash LaRue and The Rage
Crazy Horse: The Rumbles
Dubliner: Open Multi-music Jam hosted by Emerald Fyre
Howard Street Tavern: New Music Tuesday with Cellophane Cieling, Side Show and Bamboozle

THEATER:

Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.

OTHER OPTIONS:

UNO Pep Bowl: SPO presents its annual "Spring Fling" with Lash LaRue (Rock-a-billy) from 11 a.m. to 1 p.m.

WEDNESDAY, APRIL 17

MUSIC:

Arthur's: Guerilla Theatre
Crazy Horse: The Rumbles
Dubliner: Emerald Fyre
Howard Street Tavern: The Hoop Snakes
Ranch Bowl: Dee-Lite
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates
Trovato's: Street Railway Band

THEATER:

Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.

OTHER OPTIONS:

UNO Pep Bowl: SPO presents its annual "Spring Fling" with Taylor Mason (comedian/ventriloquist) from 11 a.m. to 1 p.m.

THURSDAY, APRIL 18

MUSIC:

Arthur's: The Confidentials
Crazy Horse: The Rumbles
Dubliner: Earl Bates
Howard Street Tavern: Violet Ride
Saddle Creek Bar: The Jailbreakers

THEATER:

Firehouse Theatre: "Side by Side by Sondheim" at 8 p.m.
Omaha Community Playhouse: "Sophisticated Ladies" at 8 p.m.
Upstairs Dinner Theatre: "Murder at the Howard Johnson's" at 7 p.m.

OTHER OPTIONS:

Dundee Bookstore: "Fiction Reading" — Richard Duggin reads from his original work at 8 p.m.

Orpheum: The Omaha Symphony presents "Spring Fling" at 8 p.m.

UNO Pep Bowl: SPO presents its annual "Spring Fling" with Big Thing (Poprock) from 11 a.m. to 1 p.m.

'Long Walk' courageous

By ELIZABETH TAPE

Richard Pearce's poignant, powerful new film "The Long Walk Home" combines remarkable performances, an accomplished script and honestly evoked emotion to tell a story that is touching on personal and historical levels.

The film takes place in Montgomery, Ala., in 1955. We meet the Thompson family: Miriam (Sissy Spacek) an archetypical Southern housewife, who, it would appear, takes the daily arrival of her housekeeper Odessa Cotter (Whoopi Goldberg) as much for granted as she might the daily rising of the sun.

The film opens with the poignant scene of Odessa and other African American women walking onto a city bus, stepping off and then re-entering at the back. The scene becomes more powerful because it communicates that this degradation is the customary practice.

After the arrest of Rosa Parks for refusing to relinquish her bus seat to a white person, the Montgomery bus boycott is launched.

"The Long Walk Home" chooses not to concentrate on well-known figures of the day, although their enormous contributions provide pivotal moments. Instead, we meet a housewife and a housekeeper.

As Miriam's daughter Mary Catherine (Lexi Faith Randall) says at the film's opening, in a stirring flashback voice-over performed by Mary Steenbergen, "There was nothing extraordinary about Odessa Carter," which makes what she accomplished all the more extraordinary.

Similarly, Miriam Thompson gives no indication of a rebellious nature or radical behavior. Indeed, she appears very much the picture of a compliant Southern housewife, who would never harbor notions of defying her husband's



"The Long Walk Home," set in 1955 Montgomery, Ala., deals with the relations between a black housekeeper, Odessa Carter (Whoopi Goldberg, left) and the archetypical Southern family, including Mary Catherine Thompson (Lexi Faith Randall) during the bus boycott.

wishes, nor established societal norms.

Through watching Odessa's suffering and determination, through this interpersonal relationship, Miriam's view of the world is changed, and she finds courage to act on this new vision.

Wonderful scenes abound. The contrasts between the opulence of Miriam's home and the abject poverty of Odessa's are underscored by wordless images, for example, the two families' respective celebrations at Christmas.

The film makes another point about those fighting to resist change. Many of the worst offenders among the white racists are capable of displaying kindness and warmth, making their unfounded, racist hatred all the more shocking.

"The Long Walk Home" is extraordinary. It speaks about these two women from different worlds, each in her own way, each for her own reasons, amassing the enormous courage it must have required to come together toward change.

The key is Sid's cheeses

CONTINUED FROM PAGE 9

The pizza comes with Sid's special tomato sauce, a thick, firm crust and toppings that range from ordinary pepperoni and hamburger, to the exotic Hawaiian and anchovy.

The key to his pizza, however, is the cheeses.

Sid chooses between mozzarella, cheddar, and feta cheeses. The feta, recommended by world-renowned pizza experts Shannan Johnson and her sidekick, Greg Kozol, gives Sid's pizza a unique, tangy taste.

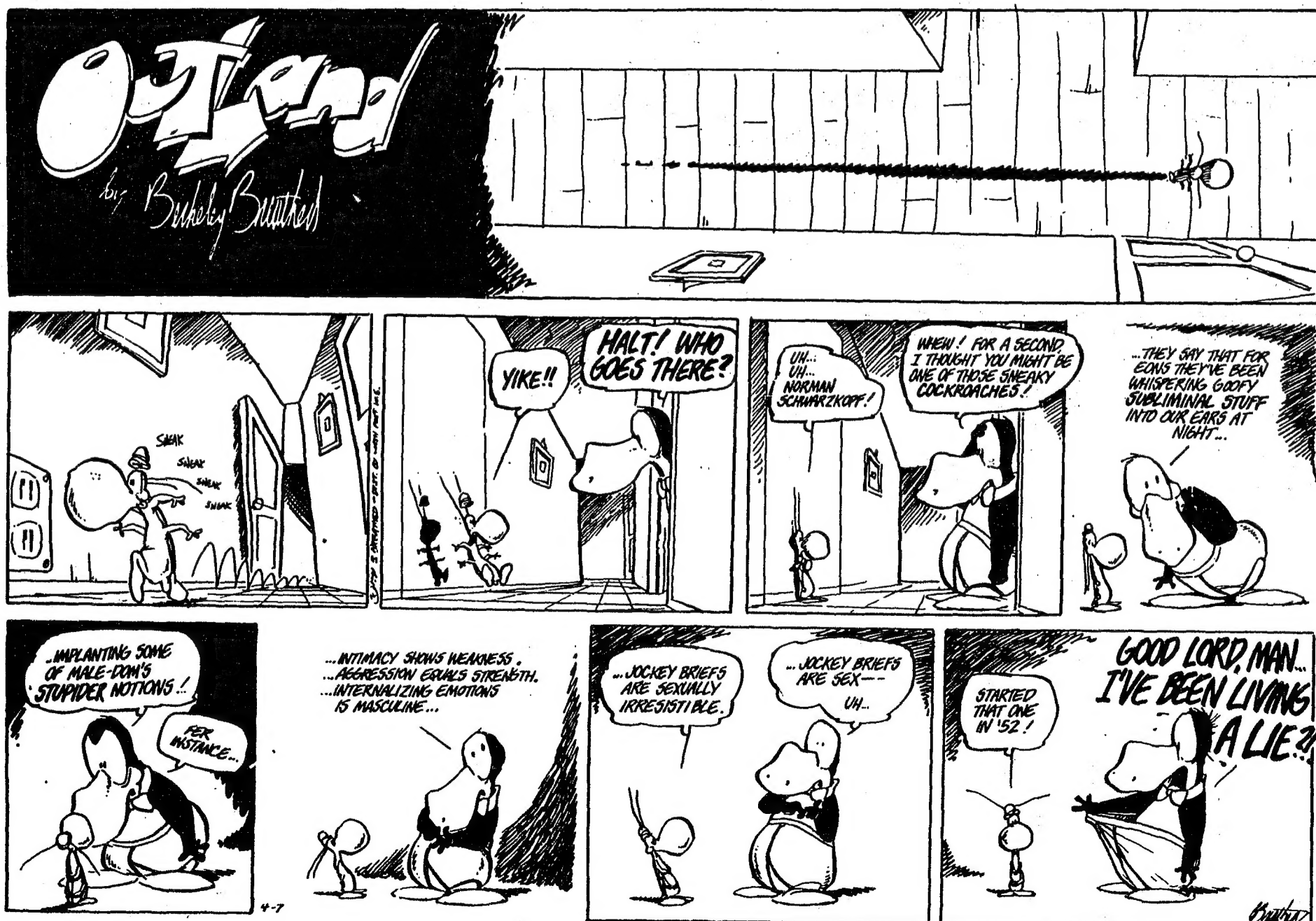
In the next few months, Sid will be adding to his menu. He said the new additions will include Philly beef and cheese sandwiches, broiled chicken and veal Parmesan.

But this friendly Bostonian didn't just bring his pizza recipe to Omaha. He also brought the low prices.

"The pizza on the east coast is cheaper than here," Sid said. "That's surprising, since you get all the ingredients right here."

Sid sells pizza for 99 cents a slice. A small one-topping pizza costs \$4.50, a large \$7.50. Subs sell for \$2.80 for a small and \$3.75 for a large.

But in the end, Sid says there's more to his place than making money. "I just love it here. The people are so friendly," he said. "It's like being a bartender again."



Opinion

Little victories

April 21 — the day we celebrate our planet. It's hard to believe it's already been one year since we last celebrated Earth Day.

Over the last year, nearly everyone has jumped on the environmental bandwagon in one form or another. Everywhere you look, companies and products are claiming they will help (or at least not hurt) the environment.

It's become almost impossible to understand all the lingo associated with the environment. One day you hear something is biodegradable, but only when exposed to sunlight. Does that really make it biodegradable? Who knows? Most of us aren't scientists.

The inconsistent labels on products make life confusing for

Staff Editorial

Earth Day 1991

the common person hoping to do the right thing environmentally. Therefore, we need to let the people in Washington, D.C. know we want controls set on the claims advertisers make about environmental issues.

But until those changes are made, what can the average person do?

Well, the average person can do many things. We don't all have to go as far as UNO professor David Corbin, who makes exercise equipment out of garbage (see page 5). Most of us don't have the talent or the time to do something like that.

We do, however, have the talent and the time to do such things as: turn the water off while we brush our teeth, buy products which don't come with excess packaging, and separate the recyclables from our weekly garbage.

Each person can do something. Maybe people don't think reusing the paper sacks from the grocery store will make any difference, but it does. If nothing else, it gives a message to store



owners, that we are concerned about our environment.

The message we give people is the most important thing. Just because a person can't give up getting plastic bags at the grocery store doesn't mean they are an environmental failure. Just find a way to use them in a different way. That's what this is really all about — creating no more waste than necessary.

Every little bit done by each individual person is what will make the real difference in the long run. We must do what we can and encourage others to do the same.

It may sound like a cliché, but individuals can make a difference. And that shouldn't be forgotten after the 21st.

We do not need 'protection' from gambling

I'll bet each and every one of you \$5 you get bored and won't finish this column.

Well, no, not really. I know there is no amount of money that would draw you, my faithful readers, away from my weekly words of wisdom and wonder (neat bit of alliteration, eh?)

The lead is intended to prove a point. All of you who think I committed a moral offense with the lead of this column, raise your hands.

Hmm. Don't see too many hands up — looks like most of my classes.

Gambling is a fairly common and accepted practice in our society. Office pools bet on everything from the NCAA tournament to which supervisor will be arrested first. Dinner may be bet on the outcome of a racquetball game at the local YMCA.

Recently, the number of gambling options for people in this area have increased. Pickle cards are available for anyone to play. Almost every state (although not Nebraska, at least not yet) has a lottery. Casinos are popping up everywhere, including the Missouri and Mississippi rivers.

It seems gambling has arrived in the Heartland. But not without opposition.

There are some who say gambling is an addictive, morally reprehensible activity that preys upon the poor and the disadvantaged.

My eyes usually glaze over or roll back when people start telling me this.

Faithful readers, let me clue you in on a secret — listen close now. Gambling isn't evil. It isn't addictive. It isn't even fattening (hear that, Sarah?).

Sure, gambling is exciting. And some people make bad decisions with their money in the heat of the game, whatever it may be.

Patrick Runge Columnist



But that is no reason for outlawing gambling. After all, countless people have lost fortunes on Wall Street, or have spent their life's savings on silly things like sports cars or 900-numbers, like Opus did in last week's installment of "Outland."

If we are to be truly free, we must also be willing to take the responsibilities of that freedom. Not having Big Brother tell us what to do also means not having Big Brother there to protect us all the time.

Freedom can be scary, but it's worth the risk. Just ask the residents of (formerly) East Germany.

Yes, there are some people who are compulsive gamblers. There are also some people who are compulsive eaters and compulsive shoppers.

The key word there is people who are compulsive. They are driven by a psychological disorder that compels them to gamble, or eat, or shop.

Alcohol is a chemical that can make anyone dependent. That's why it is addictive. Nothing about gambling could make anyone dependent on it. That's why it is not addictive.

Gambling has also been accused of preying on the poor and the disadvantaged. The argument is that things like lotteries are targeted at the poor as a "chance to escape," when all it really does is take their money.

Pardon me, but if I was poor (and I certainly am not rich), I would find that argument quite demeaning. No one is holding a gun to anyone's head forcing them to buy lottery tickets.

The "poor and disadvantaged" are not fools. They are smart enough to realize the odds against winning the lottery — pretty grim odds, to be sure.

Consider this: for the Iowa Lottery, you have to pick six numbers from one to 50. That means the odds against winning the big bucks are 50 to the sixth power — 15,625,000,000 — to one against.

In other words, every person on Earth would have to buy four tickets to ensure someone got the winning number. You literally have a better chance to find gold in your backyard.

Knowing this, most people — poor or rich — will play the lottery for what it was intended to be: a \$1 ticket to dream of wealth.

No reasonable person would put their hopes on the lottery to lift them from poverty, just as no reasonable person would expect eating an entire box of Ho-Ho's would make them happy.

It all boils down to this. Gambling is, for most people, an exciting, enjoyable pastime. It is also an excellent source of revenue for state governments (like Nebraska) desperate for funds.

If people, rich or poor, want to gamble, they should be able to. If they can't handle gambling, they need help — the same as someone who can't handle eating or shopping.

Here's an interesting perspective a friend of mine said she heard:

"We were born in America. We already won the lottery."

Don't let a few self-righteous activists "protect" you from your freedoms.

Let the games begin.

Gateway

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The Gateway:
Where no one has gone before

Hines: 'I wouldn't have traded it for anything'

CONTINUED FROM PAGE 1

homestead and discuss lifestyles and changing attitudes among the Japanese.

"There's a lot of arrogance," said Hines of Japanese youths' attitudes toward America. Some youth see Americans as incompetent, but the older Japanese look up to us, he said.

From the Nouichi residence Hines moved on to Tokyo. While Koriyama has a population the size of Omaha, Tokyo has 13 million people in the same area as Omaha.

In Tokyo, Hines stayed a week with a "love broker." Mitchko

Yokoshima. She dealt with people looking for love who don't have time to search for themselves.

Hines recalls one young lady's comment to Mitchko that "men are pigs." Guess it's tough all over.

Major social changes are 10 to 15 years behind in Japan, Hines said. For example, the feminist movement is starting to gain strength and divorce is beginning to lose its stigma.

Commuting Japanese style can be difficult, as well.


"Rush hour is incredible," Hines said. Thirty to 50 train cars line up to receive passengers who are pushed by "traffic cops" into the cars.

Hines said the best benefit of his trip was the breakdown of stereotypes he held of the Japanese. "I wouldn't have traded it for anything."

The Gateway

doesn't go away in the summer!

That's right, you can chase those summer blahs by becoming a member of the *Gateway* summer staff! Apply at Annex 26 or call 554-2470. Dude.



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Letters to the Editor

Raising tuition won't pay for education

The Nebraska Legislature proposes to extract about \$4 million new taxes in the form of college and university tuition payments from students and their families in the next fiscal year.

Many who proclaim loudly that they are against raising taxes are eager to raise this one. Some are even proud of it. They advertise that they are saving taxpayer money by charging students more.

Never mind that this tax increase hits many low and middle income students and families hardest, or that it may even be the push that closes the door to better opportunity for some. It is a disguised tax that can be justified to most constituents, and even the victims imagine they are getting more for their money.

They are deluded on that. Because of the way both the governor's and Appropriations Committee's budget proposals are calculated, a 5 percent tuition increase targeted for Nebraska public colleges and universities (10 percent at Kearney) will not provide a penny more of educational value. It will only free up general

fund dollars for use elsewhere in state government.

The student will help pay for the \$2 million a year in additional costs for a new court of appeals which voters approved last November. The student or her family will pay, through increased tuition, some of the costs of operation of the Department of Social Services, or of the governor's proposed new office in Washington, D.C., or of the senators' new chairs.

Here's how the legislative mind works. Figure out how much the colleges can get by with in the next state budget. Figure how much they will generate in cash funds from already existing tuition levels. What's left is the amount of general fund support (from sales and income taxes) that would need to be part of the state budget. Then "recommend" that the colleges increase tuition 5 percent. Figure what they will raise and deduct that amount from their general fund appropriations. "Presto!" The colleges and universities have what you were going to allow them and you've got \$4 million in sales and income tax money to spend elsewhere.

There is no quarrel here with the idea that students might have to pay more as costs go up. Five percent is not unreasonable. (It will be 10 percent at Kearney State, the price of being able

to say you went to a university instead of a college.)

The quarrel is with making students and their families pay more while getting less. Neither the state colleges nor the universities seem likely to be funded in this budget session even to meet ongoing costs of current programs. The tuition increases will not provide one additional faculty member, or one new microscope or open up one new class period.

Most of the people who are paying don't understand that. And they are a minority of the population anyway. That's why raising this tax is so easy and popular.

*Editorial — North Platte Telegraph
Reprinted with permission*

Men are adults, guys are adolescents

Dear Mr. Dufek:

To take your tear in your beer letter (Gateway, April 8) apart:

"... Women could be the greatest thing ever put on the face of this earth." Thing? My dictionary defines "thing" as a tangible object or, in law, as an entity other than a person. Do you

view women as merely animate objects?

You asked "Why don't women like nice guys?" Because "guys" are what other little boys call their playmates. Young girls may date "guys," but women much prefer the company of men. There is a difference. Men are adults, guys are adolescents.

As for whatever happened to chivalry, it went out of style along with the tin can suits and the attitude that women should be kept in their place — out of sight until the next pageant or royal alliance.

Opening a door for someone can be an act of politeness. Or of aggression. If you open the door for me while my hands are otherwise occupied or if you are ahead of me, that's politeness. If you push me aside to get to the door ahead of me or jerk it out of my hand, that's aggression.

From your attitude, you're the proper age for casual dating. Leave the serious relationships until you've attained sufficient maturity to make decisions. Why not date a few friends for a change? Leave the serious stuff until you can handle it — and that's not off the rebound.

Denvia Capozio

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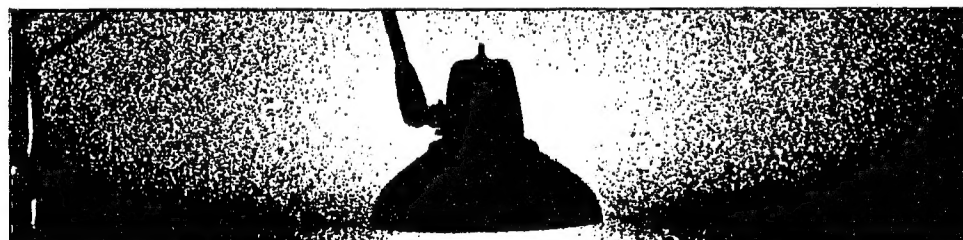
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3. Sig Eps "B"	1-1
4. Lambda Chi Alpha "B"	1-1
5. The Sciveys	1-1
6. The Subzeros	0-2

Men's volleyball (Sunday Pool B)

1. Pikes "A"	2-0
2. Shepherders	2-0
3. Spike	1-1
4. Sig Eps "A"	1-1
5. Lambda Chi Alpha "A"	0-2
6. TKA Wannabees	0-2

Men's softball (Wednesday)

1. No Names	2-0
2. Pikes	2-0
3. Loaded Guns II	2-0
4. Sig Eps	1-0
5. Lambda Chi Alpha	1-1
6. Shepherders	0-1
7. TKA Wannabees	0-2
8. By All Means	0-2
9. Theta Chi	0-2

Co-Rec Volleyball (Sunday)

1. Six Pack	2-0
2. The Jackson Six	2-0
3. Vanilla Spike	2-0
4. Slam Dogs	1-1
5. Pit Bulls on Crack	1-1
6. Ego Busters	1-1
7. Engineers R Us	0-2
8. Can't Touch This	0-2
9. Getin' Down n' Dirty	0-2
10. Hyper Hitters	0-2

Women's volleyball (Thursday)

1. Beach Bums	2-0
2. Peach Slammers	2-0
3. Sizzlin' Sisters	0-2
4. Zeta Zappers	0-2

Co-Rec Softball (Tuesday)

1. Cheers	2-0
2. Ace High	1-1
3. Bad Attitudes II	1-1
4. No Substitutes	1-1
5. Shockers	1-1
6. Patriots	0-2

Attention Students:

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Deadline is Friday, May 17th.

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University Challenge 12:00 - 1:30

1. Hot Shot Contest,
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2. Frisbee,
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4. Relay Race

All UNO Students, Faculty, & Staff are eligible to participate as 6 member teams. Teams may enter by calling Nancy Davis at 554-2309.

Saturday, April 20th

1. HPER Building Tours
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11:00 a.m - 2:00 p.m.
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3. Outdoor Venture
Center Displays



UNO baseball team loses 30-10

Mavs don't quit against CU

By MARK GREGORY

Before UNO baseball fans give up on the Mavericks this season, they should remember what the Mavs accomplished against cross-town rival Creighton University (CU) Tuesday.

The Mavericks lost to the Bluejays 30-10 at the Creighton Sports Complex, but by scoring 10 runs against the Division I's 15th-rated team, the Mavericks found themselves in a position that only four other college teams have been in this season.

The 24-9 Jays previously allowed 10 runs in only four other games this season.

Three Division I Big Eight Conference schools, Kansas, 21-16, Oklahoma, 27-8, and Oklahoma State, 23-9 scored as many against the Jays. Oklahoma State, the 1990 College World Series runner-up, and Oklahoma are rated 13th and 14th respectively on the latest ESPN Division I poll. The fourth team was Indiana State, 23-10.

"We played a good game and were in it and then things kind of fell apart," UNO baseball coach Bob Gates said. "We felt good about getting 14 hits. That's one of the best games we've played as far as number of hits."

UNO wasn't in the game after a scoreless first inning. Creighton jumped on UNO starting pitcher Chris Olsen and batted around for seven second-inning runs after the Mavericks took a 1-0 lead in the top of the inning. After committing five

errors in the second inning, UNO trailed 7-1.

In the top of the third, UNO picked up a run when Casey Hunter scored to cut the deficit to 7-2.

UNO rallied back in the fourth adding four runs on four hits to make it 7-6. Maverick Tim Meyer knocked three runs in on a double. UNO tied the score 7-7 in the fifth inning.

But Creighton dimmed the Maverick's upset hopes by racking up eight runs on five hits in the bottom of the fifth for a 15-7 advantage.

"They (Creighton) really did a good job and we didn't play as well. When they scored those eight runs, Creighton showed they are really a fine baseball team," Gates said.

The Bluejays made matters worse for UNO by scoring 10 runs on eight hits in the sixth, and were soaring with a 25-7 lead.

UNO added a pair of runs in the seventh, but saw five more Bluejays cross the plate in the bottom of the seventh when the score was 30-9. UNO closed the scoring with a run in the eighth.

The Mavs didn't help their game by committing seven errors. CU made three.

UNO did put men on base by gathering 14 hits and eight walks. The Mavs also left 16 runners on base. Creighton finished the game with 23 hits.

The 4-18 Mavs travel to Vermillion, S.D. for a doubleheader with the University of South Dakota (USD) today. Saturday, USD comes to Omaha for a pair of games.

Lady Mavs now 26-7-1

CONTINUED FROM PAGE 16

"We were really pleased with the team's performance today (Wednesday)," said UNO coach Mary Yori.

"We were getting a lot of hits, and when South Dakota State made their runs at us, it was nice to know we could get those extra runs when we needed it," Yori said.

Amy Pick was named NCC Player of the Week based on her performance in the Augustana Softball Tournament played last weekend in Sioux Falls, S.D.

UNO's last three games in the tournament included wins of 1-0 over Kearney State and 8-1 over South Dakota State, as well as a 4-3 loss in the championship game to Augustana, the third-ranked team in Division II.

Pick went 11-32 at the plate during UNO's ten games last week. She hit two doubles, two triples and a home run, as well as scoring eight runs, and she also pitched three games, picking up two wins and a tie.

"With the small number of players we have, we are a bit surprised to be ranked that high," Yori said.

"But we have 12 quality players, and we've gotten tremendous leadership from our juniors," Yori added.

"We're looking forward to good things from here on out."

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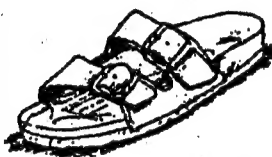
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Junior right fielder Kim McGinnis swings at a pitch during Wednesday's doubleheader with South Dakota State University. McGinnis scored a run in the Lady Mavs' 7-0 win in the opener. UNO, ranked fifth in the country in NCAA Div. II, also won the nightcap, 8-5.

Lady Mavs winners against SDSU

By LANCE BRAUN

The UNO women's softball team continued its winning ways by sweeping a doubleheader from South Dakota State (SDSU) on Wednesday by scores of 7-0 and 8-5.

The sweep, played at Claussen/Westgate Field, raised the Lady Mavs' record to 26-7-1. Both games saw UNO jump to early leads and never look back.

In the first game, RBI singles by Carol Bahun and Val Upeniecks gave the Lady Mavs a 2-0 lead after the first inning.

After building a 4-0 lead, UNO broke the game open in the sixth inning. Kim McGinnis scored on a Neely Sader triple, which was followed by a two-run homer by Amy Pick to

set the final margin at 7-0.

Michelle Strain added three singles and scored a run for UNO.

Amy Boyd went the distance on the mound for the Lady Mavs, giving up only four hits while striking out eight, including five in a row in the second and third innings. Boyd's season record now stands at 11-3.

Boyd also hit a triple and scored a run in the fourth inning.

In the nightcap, UNO took advantage of eight walks to jump to a 4-0 lead after two innings.

The Lady Jackrabbits struck for three runs in the third inning, two of them off of a triple by Jessica Jones.

UNO answered in the bottom of the inning

with two runs of its own. Beth Clark scored on a Sheila Donahoe double, and Donahoe scored on a Neely Sader single.

With UNO leading 7-3 after five innings, the Lady Jackrabbits made one final run. A two-RBI double by SDSU's Sue Cunningham cut the gap to 7-5, but the Lady Jackrabbits could get no closer.

Michelle Strain scored on a Lori Negrete single in the bottom of the inning to secure the win with the final score of 8-5.

North Central Conference (NCC) Player of the Week Amy Pick raised her record to 9-3 by going the distance on the mound, scattering six hits over seven innings and striking out one.

CONTINUED ON PAGE 15

UNO NOTES

Six UNO athletes earn post-season academic honors

Six UNO athletes received post-season academic honors this week.

Two members from Mike Denny's No. 1-rated Division II UNO wrestling team were named NCAA Division II academic All-Americans.

With a career record of 137-44-5, senior Joe Wypiszenski earned the honor by carrying a 3.09 grade point average (GPA) in electrical engineering. Another senior, Jesse Smith, was named by earning a 2.88 GPA in natural sciences. Smith ended his UNO career with a 136-46 record.

Members were selected by the National Wrestling Coaches Association.

From Bob Hanson's Maverick basketball squad, guards Thad Mott and Terry Henderson earned honorable mention on the North Central Conference (NCC) all-academic men's basketball team.

Making the 1991 academic all-NCC Women's basketball team was UNO junior guard Marsha Moore. Moore carries a 3.73 GPA in exercise science.

UNO junior guard Tricia Floyd earned honorable mention.

Basketball players named to the team were selected by NCC sports information directors.

Coaching position might not be filled due to hiring freeze

A hiring freeze, which went into effect at UNO two weeks ago, may mean the women's volleyball team won't be filling a vacant coaching position.

Second-year Head Coach Rose Shires was in the process of filling the position of the departed Joel McCartney, when the freeze was announced. McCartney's contract was not renewed after the 1990 season.

Since January, Shires has received 47 applicants.

Shires said that the team can operate without the assistant, but it will be difficult.

UNO Chancellor Del Weber said he didn't know when the freeze would be lifted, and he doubted an exception to the freeze would be made for the athletic department.

Fund-raising efforts already underway for women's athletics

The UNO Women's athletic department began its fund-raising efforts Thursday with the Fifth Annual Diet Pepsi Briefcase Relay. Preceding the Diet Pepsi Women's Walk, which takes place April 20, the Briefcase Relay raised \$6,600 as of Monday.

This is the sixth year for the Diet Pepsi/UNO Women's Walk. Over 1,000 women have signed up for the walk. Last year the walk raised over \$80,000 for scholarships and team travel for UNO female student-athletes.

UNO notes compiled by Mark Gregory